

KES International	Innovation In Music 2013		DRAFT CONFERENCE TIMETABLE <i>subject to change</i>
Wednesday 4th December 2013			
18:30	18:30 Registration & Drinks Reception and 19:30 Opening Concert	"IMPRINTS" - Opening Concert in quadraphonic.	York St John University, Temple Hall, Lord Mayor's Walk, York, YO31 7EX
Thursday 5th December 2013			
08:30	Registration & Networking		Music Research Centre, Department of Music, University of York, YO10 5DD
09:00	Conference Opening and Welcome	Welcome talks from hosts, KES International and Conference Chairs	
09:05	Keynote Talk	Crispin Murray (Gulde Productions) - "Restoring Audio Quality"	
09:50	Special Session	'Tweeting Machines' with Jerry Fleming	
10:20	Coffee & Networking		
Parallel Paper Session 1			
10:45		Paper Session 1A - Technology & Artistic Innovation 1 <i>(chaired by Jez Wells)</i> <ul style="list-style-type: none"> • William Campbell - "A Quantitative Evaluation of Signal Masking in Summed and Compressed Audio" • Dr. Rob Toulson - "Evaluating harmonic and intermodulation distortion of mixed signals processed with dynamic range compression" • Benjamin Eyes - "Real Time Drum Augmentation with Physical Modelling" • Dr. Chris Barlow - "Potential for reduction in noise exposure using closed back headphone monitoring for rehearsal - a pilot study" 	Paper Session 1B - Composition & Innovation <i>(chaired by Ben Burrows)</i> <ul style="list-style-type: none"> • Darrell Mann - "Automated? Wow? Generation In Musical Composition" • Dr. Rob Smith - "Interdependable: Case studies on improvised music, composition and contemporary dance" • Dr Mark Marrington - "Contemporary music technology and creative autonomy: auteurship and the DAW" • Bruce Darlington - 'Music On The Screen'
12:00	Lunch		
12:45	Keynote Talk	Thomas Lund (TC Electronic) - "Give Peaks A Chance"	
13:30	Industry Special Session	Phil Dudderidge (Focusrite) - "Planned collaborations – when two minds meet and actually agree!"	
13:50	Industry Special Session	Dave Hodder (Novation) - "Unplanned collaborations – creating the foundations for unexpected and diverse innovation"	
14:20	Special Session	'Theremin Bollards' with David Young	
14:45	Coffee & Networking		
15:00	Special Session	Paul Ferguson - "LOLA Rehearsal"	
15:30	Special Session	J.A.M.E.S. - Panel on "Music Technology and Knowledge Transfer", chaired by Dr. Rob Toulson	
Parallel Paper Session 2			
16:10		Paper Session 2A - Musical Innovation <i>(chaired by David Young)</i> <ul style="list-style-type: none"> • Prof. David Howard - "First applications of the Vocal Tract Organ" • Thomas Webster - "OWL Stage Effects Pedal" • Oliver Larkin - "pMix-Touch" 	Paper Session 2B - Past, Future & Present <i>(chaired by Jez Wells)</i> <ul style="list-style-type: none"> • Marcus O'Dair - "The Slow Burn" • Dr. Ainslie Harris - "Monetizing consumer behaviour in a multi-sided music business environment" • Andra Ivanescu - "The Music of Tomorrow, Yesterday! (Music, Time and Technology in Bioshock Infinite)"
17:15	Conference day finishes		
19:30	Conference Dinner	Conference Banquet and Networking	Royal York Hotel (next to York Railway Station)

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Friday 6th December 2013			
10:00	Registration & Networking	Music Research Centre, Department of Music, University of York, YO10 5DD	
10:15	Special Session	Jeff Levison , (IOSONO China) - "Practical Applications Using Wave Field Synthesis In live Performance"	
10:45	Special Session	"TouchKeys" multi-touch keyboard with Andrew McPherson	
11:15	Special Session	CollabHub - Fostering enterprise in music technology	
12:00	Lunch		
12:45	Keynote Talk	Keynote Interview - Jake Gosling (Producer), interviewed by Dr. Rob Toulson	
Parallel Paper Session 3			
13:45		Paper Session 3A - Software & Uses 1 <i>(chaired by Jez Wells)</i> <ul style="list-style-type: none"> • Justin Paterson - "Wavefonder" • Dr. Sander Huiberts - "The Game Pulse - Timing Game Events and Music Events" • Dr. Rob Toulson - "Embedding ISRC Identifiers in Broadcast Wave Audio Files" 	Paper Session 3B - Technology & Artistic Innovation 2 <i>(chaired by Ben Burrows)</i> <ul style="list-style-type: none"> • Dr. Ryan Stables - "Assisted Parameter Modulation in Music Production using Large-Scale Producer-Defined Semantics" • Dr. Andrew Bourbon - "Multi-bus Diffusion System" • Matt Shelvock - "The Progressive Heavy Metal Guitarist's Signal Chain: Contemporary Digital and Analog Strategies"
14:45	Coffee & Networking		
Parallel Paper Session 4			
		Paper Session 4A - Software & Uses 2 <i>(chaired by Ben Burrows)</i> <ul style="list-style-type: none"> • Dr Kenneth McAlpine - "Sampling the past: A tactile approach to interactive musical instrument exhibits in the heritage sector" • Hali Santamas - "Audio-Photographic Art: An introduction to music and photography as a single art object" 	Paper Session 4B - Technology & Artistic Innovation 3 <i>(chaired by Jez Wells)</i> <ul style="list-style-type: none"> • Mack Enns - "Tearing Apart the Soundscape: Fez and the Conceptualization of Space in Recorded Music" • Tychonas Michailidis - "The Art of Illusion: the magic in performing electronic music"
15:40	Conference Plenary Session	"INNOVATE" - cross-disciplinary panel-lead group discussion to which all delegates are invited to contribute... <i>(Chaired by Justin Paterson)</i>	
16:20	Conference Close		